

CLAIERS 1 = 78 QUI A LE DROIT

1

2
(PIANO)

G G/B C C/B Am

D/F# G/B Am D/F# G

(A) 10. 18
(C) Violons sauf toute l'après

G / G/B Am / G/B

8vs - -

CLAVIERS QUI A LE DROIT

This is a handwritten musical score for a piece titled "CLAVIERS QUI A LE DROIT". The score is written on three systems of three staves each, using a treble and bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system concludes with a double bar line and a circled "2". The second system includes a measure with a circled "D" and the numbers "26" and "57" written next to it. The third system continues the musical notation. The handwriting is in black ink on a white background.

CLAVIERS QUI A LE DROIT

2

26
57

CLAVIERS OUI A LE DROIT

3

The first system of musical notation consists of three staves. The top staff is in treble clef and contains a series of chords. The middle staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. Chord symbols G, C, and Am are written below the bottom staff.

The second system of musical notation consists of three staves. The top staff is in treble clef and contains a series of chords. The middle staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. Chord symbols Am, D4, D/F#, and G are written below the bottom staff. A circled 'S' is written at the end of the system.

The third system of musical notation consists of three staves. The top staff is in treble clef and contains a series of chords. The middle staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. Chord symbols G, D/F#, G, and G% are written below the bottom staff. A circled 'E' is written above the middle staff, and a circled 'S' is written at the end of the system. A vertical line separates the first two staves from the third.

CLAVIERS

Qui A LE DROIT

4

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a series of eighth-note chords in the right hand and a simple bass line in the left hand. Chord symbols are written below the middle staff: Am, D/F#, E/G#, and Am.

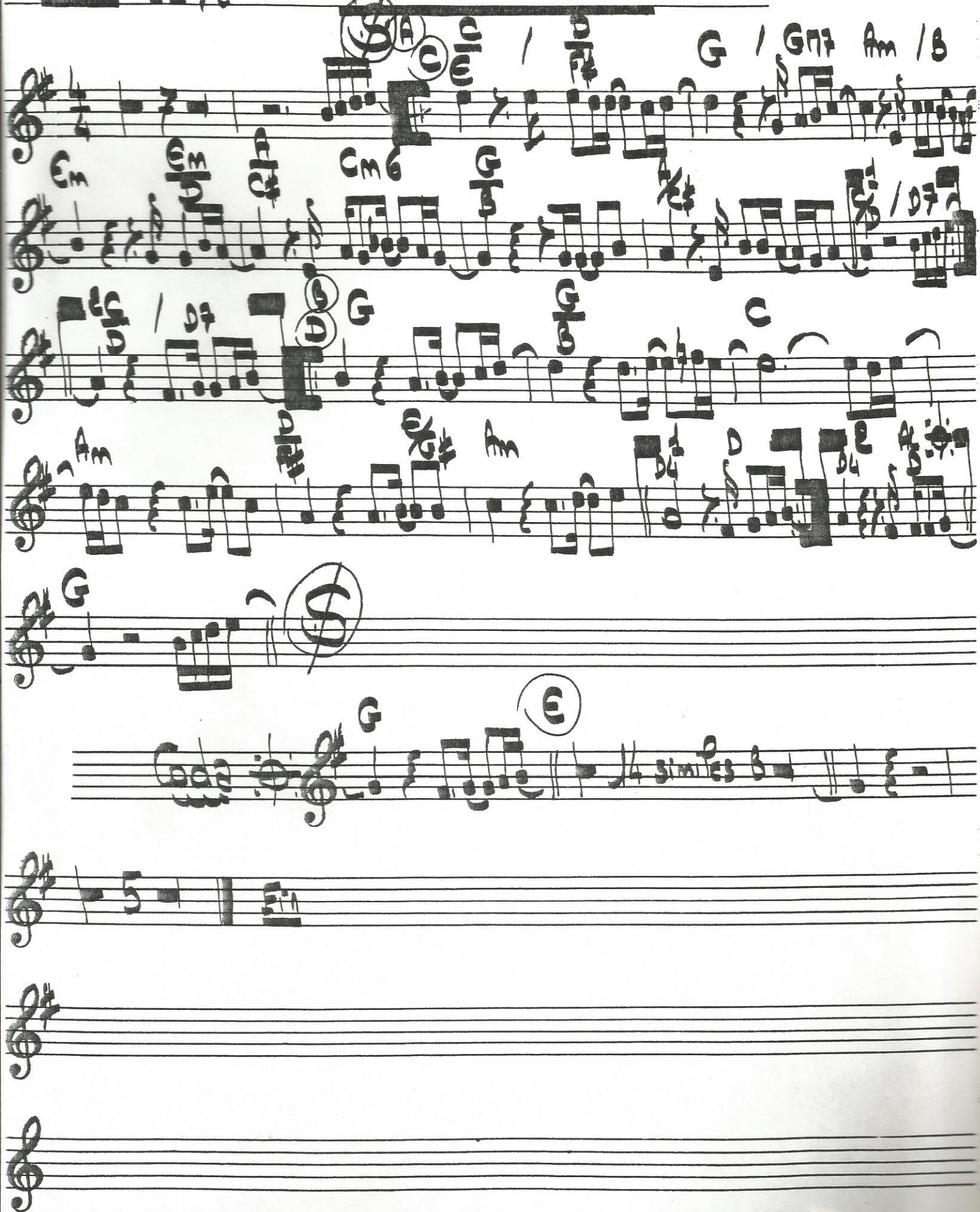
Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a series of eighth-note chords in the right hand and a simple bass line in the left hand. Chord symbols are written below the middle staff: D4, D/F#, C, D/F#, G, and C. A vertical line separates the first two measures from the rest of the system. The word "Tempo" is written above the middle staff.

Handwritten musical score for the third system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a series of eighth-note chords in the right hand and a simple bass line in the left hand. Chord symbols are written below the middle staff: Am7, G, and G. A vertical line separates the first two measures from the rest of the system. The word "Fin" is written at the end of the system.

CHANT 1 = 78

OUI A LE DROIT

Handwritten musical score for a song titled "OUI A LE DROIT". The score is written on five staves, with the first four staves containing the main melody and the fifth staff containing a coda. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes, including G, G7, Am, B, C, D, E, and F#. The score is written in a handwritten style, with some corrections and annotations visible. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody with a treble clef. The third staff continues the melody with a treble clef. The fourth staff continues the melody with a treble clef. The fifth staff begins with a treble clef and a key signature of one sharp, and it contains a coda marked with a double bar line and the word "Coda". The score is written on a piece of paper that is slightly aged and has some stains.



QUI A LE DROIT

(A) ON M'AVAIT DIT TE POSE PAS TROP D'QUESTIONS
TU SAIS PETIT C'EST LA VIE QUI T' RÉPOND
À QUOI ÇA SERT DE VOULOIR TOUT SAVOIR
REGARDE EN L'AIR ET VOIS C'QUE TU PEUX VOIR

ON M'AVAIT DIT FAUT ÉCOUTER SON PÈRE
LE MIEN A RIEN DIT QUAND IL S'EST FAIT LA PAIRE
MAMAN M'A DIT T'ES TROP P'TIT POUR COMPRENDRE
ET J'AI GRANDI AVEC UNE PLACE À PRENDRE

(B) QUI A LE DROIT (3 fois) D'FAIRE ÇA

A UN ENFANT QUI CROIT URAIMENT
(des)

C'QUE DISENT LES GRANDS

ON PASSE SA VIE À DIRE MERCI MERCI À QUI À QUOI

À FAIRE LA PUIE ET LE BEAU TEMPS

POUR DES ENFANTS À QUI L'ON MENT

(C) ON M'AVAIT DIT LES HOMMES SONT TOUS PAREILS
Y A PLUSIEURS DIEU MAIS Y A QU'UN SEUL SOLEIL

OUI MAIS L'SOLEIL IL BRÛLE OU BIEN IL BRÛLE

TU MEURS DE SOIF OU BIEN TU BOIS DES BULLES

À TOI AUSSI J'SUIS SÛR QU'ON T'EN A DIT

DE BELLES HISTOIRES TU PARLES QUE DES CONNERIES

ALORS MAINTENANT ON S'RETROUVE SUR LA ROUTE

AVEC NOS PEURS NOS ANGOISSES ET NOS DOUTES

(D) smite B

(E) smite B